



BISCOT Botanical Images Scotia

An Exhibition of Botanical Painting and Illustration in Edinburgh, Scotland

Visit Scotland and exhibit at the prestigious Royal Botanic Garden Edinburgh

To be notified when the next BISCOT call for assessment begins, email Lyn Campbell at Campbell.l@blueyonder.co.uk to be added to the mailing list. A successful assessment in May 2018 bestows eligibility for showing in subsequent years.

This Scottish based exhibition is held at Gardening Scotland under the auspices of the Royal Caledonian Horticultural Society and in conjunction with the Royal Botanic Garden Edinburgh. It is then relocated to the Royal Botanic Garden Edinburgh for three weeks. It aims to promote excellence in botanical painting and illustration. BISCOT is competitive and certificates are awarded in Gold, Silver-gilt, Silver and Bronze categories. The unique silver Mary Mendum Medal may be awarded for an exhibit of exceptional quality.

Gardening Scotland runs from the 1st to the 3rd of June 2018 with set up, judging and assessment on the 31st of May. The Show then moves to RBGE running from the 6th to the 21st of June 2018.

ASSESSMENT DETAILS

SUBMISSIONS: UK residents are required to submit 4 original works. Non UK residents are required to send 4 jpeg images, via CD or USB (minimum 300dpi resolution). All files must be labelled with the title, artist's name, size of the artwork when mounted and have an arrow pointing to the top right hand corner of the work and a scale indicator if necessary. The application form and work is to be sent to: **BISCOT ASSESSMENT SUBMISSION** c/o The Education Department, Royal Botanic Garden Edinburgh, 20A Inverleith Row, Edinburgh EH3 5LR, Scotland, United Kingdom.

Artists must send their original works in reusable packaging. Carriage / postage for the return of works is to be arranged and paid by the artist. CDs / USBs are only returned if return postage and a self addressed envelope is supplied with the entry form.

JURORS: These are chosen from suitably experienced artists and botanists.

ELIGIBILITY: Entry is open to all artists whose work has been submitted and approved by the BISCOT assessment panel. These successful artists may apply for space to exhibit in subsequent years. Exceptionally, artists may be invited to exhibit without assessment. The RCHS reserves the right to reject work which it considers unsuitable, e.g. sub-standard to that sent for assessment or presented other than as described in the rules and regulations. The number of artists will be limited to the space available. Acceptable sizes are below. Size really does matter!

SUBJECT: The subject must be a botanical species. **MEDIA:** Entries are to be two-dimensional, original botanical artwork. Watercolour is the preferred medium however coloured pencil, gouache, graphite and ink are also accepted.

SIZE: The maximum size is 36" x 30" h x w (91.5cm x 76cm) when mounted. Larger formats will be rejected.

INSURANCE: Notes regarding insurance, packaging and labelling can be downloaded from the BISCOT website.



Image credits from left: Lyn Campbell, Karyn Dalrymple, Jenny Haslimeier

For more information visit www.BISCOT.org.uk



Royal Botanic Garden
Edinburgh

