

ASBA Call for Entries

22nd Annual International Exhibition

American Society of Botanical Artists and Marin Art & Garden Center
30 Sir Frances Drake Blvd, Ross, CA 94957
September 22 – November 17, 2019

Announcing a new collaboration with Marin Art & Garden Center to present the 22nd Annual International

ASBA is pleased to announce that The Marin Art & Garden Center (MAGC) will host the 22nd Annual International in The Studio at MAGC, thereby becoming the first West Coast venue for the Annual International exhibition. MAGC is an 11-acre historic property in Ross, California, that is open to the public free of charge from dawn to dusk, seven days a week. The Center is owned and operated by a nonprofit organization and supported by its community, including individuals, foundations, and businesses who make financial contributions and sponsor events and programs. The vision of MAGC is to preserve and share its beautiful historic site, while enriching its community through exploration and discovery in the arts and the natural environment. MAGC was founded in 1945 by leaders in the local conservation movement who wanted to save the property from development and foster a community engaged with the arts and gardens. Their vision included a variety of arts and garden groups, some of which still participate in the life of MAGC today. -With its gracious gardens, specimen trees, and water features, MAGC is a welcoming environment for visitors to enjoy and a destination for learning.

Eligibility: open to all ASBA members in good standing, worldwide.

Submission Deadline: Materials received by **Friday, April 5, 2019**

Jurors: to be announced

Subject: Botanical specimens. Work may have appeared in regional exhibitions, but should not have been shown in another international juried exhibition of ASBA.

Media accepted: Two-dimensional original botanical art. No photography, no digitally generated work, and no three-dimensional work will be accepted.

Submissions: Up to three entries per artist will be accepted. Entry fee \$35 for the first entry, \$10 for each additional entry up to three.

Requirements: Images must be digital files only, 300 dpi X 8" high, tif or jpg, individual files labeled with artist's last name and image title.

On Line Submission: Artists may enter and submit payment and image(s) online. Please see website at: <https://www.asba-art.org/information/enter-online>

Presentation: Framed size limit 40" x 48", either horizontal or vertical. Accepted artists will be notified of framing requirements.

Notifications: Acceptances and regrets will be sent by April 30, 2018 by email. If accepted, artist ensures that artwork(s) will be available for display. If artist withdraws artwork before exhibition, artist will not be eligible to show at any ASBA exhibition for two years.

Sales of works: Artworks must be for sale and may not be removed until the close of exhibition.

Publicity and Catalog: Your submitted images may be used in educational materials or publicity for the exhibition, either in print or electronic media, before, during and after the exhibition. With appropriate funding, a catalog will be prepared using the images you provide for jurors.

Contact: Carol Woodin, Director of Exhibitions, email: exhibitions@asba-art.org
Please read full call for entries: <http://asba-art.org/exhibitions/calls-for-entries>